

à M^r Michel Modzelefsky
de Kieff

106270

Fantaisie ET Variations

pour le

VIOLONCELLE

avec acc. d'Orchestre ou de Quatuor, ou de Piano

sur des Motifs de l'Opéra

LA FILLE DU RÉGIMENT

de Donizetti

par

H. SERVais

OP. 16.

N^o 14719

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FANTAISIE et VARIATIONS

sur des motifs de l'Opéra la Fille du Régiment

de DONIZETTI

par F. SERVAIS Op: 16.

Violoncelle.

Allegro. *Lento.*
Récit, dol.

f *p* *risoluto* *ff* *1^{re} C.* *2^{de} C.* *3^{de} C.* *4^{de} C.* *un peu sur la touche.* *p* *a temp.* *suave.*

The musical score is written for a single instrument, the Violoncelle. It begins with a treble clef and a 3/4 time signature. The first staff includes a measure with a fermata and the number '18' above it. The tempo changes from 'Allegro' to 'Lento'. The key signature changes from one sharp (F#) to two sharps (F# and C#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include 'f' (forte), 'p' (piano), and 'ff' (fortissimo). Performance instructions include 'Récit, dol.' (recitative, ad libitum), 'risoluto' (resolute), 'a temp.' (ad tempo), and 'suave' (softly). The score consists of ten staves of music.

Violoncelle.

Marciale.

TEMA.

The main theme is written for Cello in 2/4 time, key of D major. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic and is marked *Tutti.* The seventh staff ends with a double bar line.

Même Mouvement.

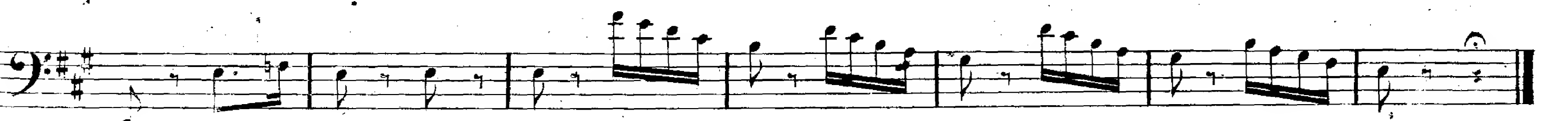
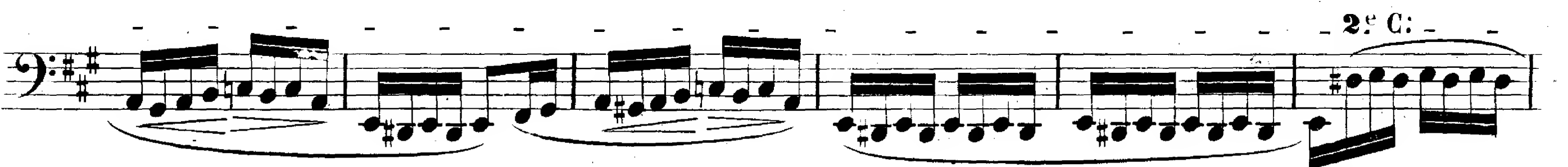
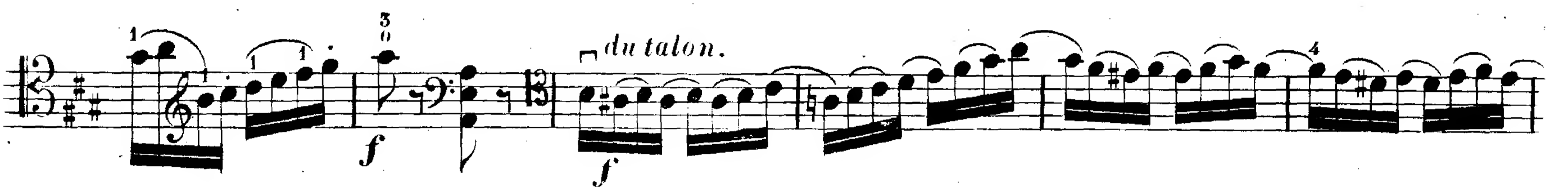
VAR. I.

The first variation is written for Cello in 2/4 time, key of D major. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic and is marked *tres doux.* The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic and is marked *ad lib.* The variation includes various musical techniques such as triplets, slurs, and dynamic markings.

Violoncelle.



All.^o vivace.



Violoncelle.

Andantino.
Cantabile.
1^{re} C.

VAR. III. *segue.*

sous harmonique
ad libitum.

cres.

segue.

harm.
ad lib.

a tempo.
ritard.
mol.

All^o con brio.
du taton.

VAR. IV. 2^{de} C.

f

3^{de} C.

Musical score for a string ensemble, featuring multiple staves with complex rhythmic patterns and dynamic markings.

The score includes the following markings and features:

- 1^{re} C.** (First Cello) and **2^e C.** (Second Cello) parts are indicated.
- du bout.** (at the end) marking.
- ff** (fortissimo) dynamic marking.
- p** (piano) dynamic marking.
- f** (forte) dynamic marking.
- cres.** (crescendo) marking.
- Tutti.** (Tutti) marking.
- pizz.** (pizzicato) marking.
- Complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.
- Staff notation with treble and bass clefs, and a key signature of two sharps (F# and C#).

ROMANCE. *Andantino.*

p

dim.

1^{er} Mouvement.

pressez le mouv. f

rall. fp

a tempo. p

ad lib. p

pizz.

FINALE. *All^o ma non troppo.*

p

a tempo.

rit.

Tutti. f

Solo.

a tempo. p

rall.

Violoncelle.

Violoncelle musical score, 13 staves. The score is written in 3/4 time and D major. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *f*, *ff*, *mf*, *cres.*, *poco*, and *All.^o piu mosso.*. The score concludes with a double bar line and the word *Fine.*